

ART AND ARTISTS

- 27 Bain, George. *The methods of construction. of Celtic Art.* Glasgow: 1951. 106 p.
Intended as a textbook for art students; consists of labeled illustrations of knotwork borders and panels, spirals, key patterns, lettering, zoomorphics, plant forms, and human figures, and a final chapter on the applications of Celtic art.
- 28 Pilkington, Matthew. *A general dictionary of painters; containing memoirs of the lives and works of the most eminent professors of the art of painting, from its revival by Cimabue, in the year 1250, to the present time. A new ed., con. and rev., with an introd., historical and critical, and 26 new lives of artists of the British School, by Allen C* London: 1344. cxii, 671 p.
Contains an introd. on the general history of "modern painting" with its various schools, an explanation. of ten.-.s used in painting and an alphabetically arranged. dictionary of painters 1250-1840 which gives short accounts of the painters' lives and major works.
- 29 Stokes, Margaret MacNair. *Early Christian art in Ireland* Dublin: 1932. 2 v. in 1.
Contains chapters on illumination, Irish scribes on the continent, metal-work, sculpture, building and architecture. Has chronological table of Irish art with approximate dates of the various examples. Cites the importance of Irish early Christian art to students of Christian art in countries where the influence of the Irish Church was felt, to historians, and to comparative archaeologists.
- 30 Strickland, Walter G. *A dictionary of Irish artists; one hundred and fifty portraits, etc.* Dublin and London: 1913. 2 v.
Account of the lives and works of Irish artists from the earliest times to date of publication. Includes the painters, sculptors, and engravers who worked in Ireland, and those of Irish birth who followed their profession elsewhere. Omits artists living at the time and architects. Appendix lists art societies and institutions.