Intended as a textbook for art students; consists of labeled illustrations of knotwork borders and panels, spirals, key patterns, lettering, zoomorphics, plant forms, and human figures, and a final chapter on the applications of Celtic art.

Contains an introd. on the general history of "modern painting" with its various schools, an explanation of terms used in painting and an alphabetically arranged dictionary of painters 1250-1840 which gives short accounts of the painters' lives and major works.

Contains chapters on illumination, Irish scribes on the continent, metal-work, sculpture, building and architecture. Has chronological table of Irish art with approximate dates of the various examples. Cites the importance of Irish early Christian art to students of Christian art in countries where the influence of the Irish Church was felt, to historians, and to comparative archaeologists.

30 Strickland, Walter G. *A dictionary of Irish artists; one hundred and fifty portraits, etc.* Dublin and London: 1913. 2 v.
Account of the lives and works of Irish artists from the earliest times to date of publication. Includes the painters, sculptors, and engravers who worked in Ireland, and those of Irish birth who followed their profession elsewhere. Omits artists living at the time and architects. Appendix lists art societies and institutions.