

MUSIC AND MUSICIANS

- 451 Bunting, Edward, comp. and arr. *The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland.* Dublin: 1840. 100, xi, 109 p.

This is the second publication of airs in Bunting's Collection arranged in true harp style. Contains very ancient, ancient, and modern (beginning with Carolan) music. Includes a description of the characteristics of Irish melody, the method of playing and musical vocabulary of the old Irish harpers, anecdotes of famous harpers, and chapters on the antiquity of the Irish harp and bag pipe and the efforts to revive interest in the harp.

- 452 Croker, Thomas Crofton, comp. *Popular songs of Ireland*, collected by Thomas Crofton Croker; with an introduction by Henry Money . . . London, New York: 1886. 320 p.

Collection of songs popular in Ireland during the 19th century. Divided into categories, with explanations of the origins of the songs. Includes songs about St. Patrick, the shamrock, the potato, whiskey, the Irish Oak, and local songs from various parts of Ireland.

- 453 Flood, William Henry Grattan. *The story of the bagpipe.* New York: 1911. xx, 236 p.

Covers the origins of the bagpipe and bagpipes from antiquity through the 19th century; in Greece and Rome, The British Isles and Continental Europe. Appendices include: Chronological list of eminent pipers of all ages; Glossary of terms and pipe mechanism; Composers who have employed pipe music; bibliography of bagpipes; pipe bands in the British Army; O'Farrell's Treatise on the Irish bagpipes (published in 1801).

- 454 Henebry, Richard. *A handbook of Irish music.* Dublin and Cork, London, New York (etc.): 1928. 325 p.

Contains an introduction (in which he criticizes von Stumpf's theory), an analysis of the writing of Irish music, "of the coarser analysis of Irish music," a structural analysis, and a "finer analysis" or tonometric examination of Irish music.

- 455 Hogan, Ita Margaret. *Anglo-Irish Music, 1780-1830.* Cork, Ireland: 1966. xviii, 246 p.

Bibliography: p. 236-242.

The object of this study is to assess the value of the music and to consider the conditions under which it was composed and performed. It examines Anglo-Irish society, the composer's lives, the political happenings and other factors which give insight into the music. The rise and decline of Anglo-Irish music is seen as symbolic of the changing fortunes of Anglo-Irish society.

- 456 Lover, Samuel. *The selected writings of Samuel Lover. Vol. Z. Poetical works.* New York; Collier: n.d.

Primarily a collection of songs and ballads, categorized as Irish superstitions, legends and tradition; songs of the Rifle Volunteers; American subjects; miscellaneous songs; metrical tales and miscellaneous poems, and imitations of popular authors. Lover's "Preface" to this (5th) edition is more an essay than an introduction to the work. He discusses the difficulties involved in writing songs.

- 457 Moore, Thomas. *Melodies.* Philadelphia: 1821. 255 p.

Moore's collections of Irish melodies. The words are given along with the air to which they are sung. Many of them are annotated, giving topographical and historical background information. Includes Irish melodies and "national melodies" with foreign airs.