PUBLISHING AND PRINTING


An examination of the Irish periodical press from its beginnings to 1760, when it had become a recognized part of Dublin life and its form and structure had evolved. Also analyzes newspaper production, compilation, and diversification of subject matter; and shows how the periodical press can be used as a source for the study of all aspects of 18th century Irish life.


Does not include transactions of learned societies or volumes of original essays, but concentrates on printing clubs and bibliographical societies. These include Scottish book clubs, societies dedicated to history and topography, literary and text societies, collectors and others. Over 60 societies are covered.