SOCIAL LIFE AND Customs

   The author lived for a time among the small farmers of south and west Ireland and took part in the affairs of the communities. This work is a report on the social customs and social organization of the area involved, undertaken to advance the knowledge of Irish folk-culture. Of value to study of agricultural economics, sociology, demography and statistics.

   This volume represents the lectures given by Arensberg at the Lowell Institute in Boston, March, 1976. It is of anthropological and sociological interest, and is based on the author's trip to southern Ireland, where he lived among the people of co. Clare and collected data on customs, work, family; life; the land, commerce, and recreation.

   Includes bibliography.
   A volume commissioned by the Irish Association to view the grounds of conflict between Northern Ireland's Catholics and Protestants from a reasonable standpoint. Carter and Barritt discuss religion, government, and politics; social relations, education and the sectarian problem; Job discrimination; social services; political and legal rights; unions and sectarianism; and leisure activities. They see the problem as a divided social structure and the solution as religious understanding and toleration.

   The author states that all of his stories o Irish clerical life are true, but that names of persons and places have been changed where advisable. His purpose is to galia sympathy for the Church of Ireland, and to show that Roman Catholicism has brought misery to the land.

   Gwynn is critical in these papers of the Gaelic League, charges it with "tribal idealism," relying on compulsion rather than persuasion, and fostering separatism by rejecting the English language. Yeats and Synge, according to Gwynn, demonstrate the fact that one can be Irish and write in English. This collection of essays includes studies of 19th century novels, Irish humor, literature among the illiterates ("The Shanachy," and "The Life of a Song"), Irish education and character, the Irish gentry, and "Yesterday in Ireland."

   Contains descriptions of old Irish dress; pictures drawn in S.W. Leinster and N.W. Ulster; old garments found in bogs; the women's dress; decline of the old dress; dress worn by Irish men serving abroad; relationship to Highland dress; and suggestions for designing national dress.