

## CIVILIZATION AND CULTURE

73 Bieler, Ludwig. *Ireland, harbinger of the Middle Ages*. 1st English ed. London, New York: 1963. 148 p.

Bibliography: p. 145.

A pictorial and textual presentation of Irish culture during the period following the fall of Rome, when Christian learning and faith flourished in Erin and radiated from there to Britain and the continent. Bieler focuses on the character and expansion of Irish Christianity, the monasteries, Columba and Columbanus, and the Irish in the Carolingian empire.

74 Cuiv, Brian O., ed. *Seven centuries of Irish learning, 1000-1700*. Dublin: 1961. 151 p.

From a series of lectures broadcast January-March 1958, over Radio Eireann.

Topics covered from the period 1000-1700 are "The Historical background," "Literary activity in the pre-Norman period," "The Professional poets," "Lawyers and chroniclers," "Irish storytelling after the coming of the Normans," "Irish medical men and philosophers," "The New love poetry," "The Development of early modern Irish," and "An era of upheaval."

75 Dunn, Joseph, ed. *The glories of Ireland*. Edited by Joseph Dunn and P.J. Lennos. Washington, D.C.: 1914. 357 p.

A patriotically-motivated volume by various authors, which includes chapters on the many great achievements of the Irish race in such fields as the church, literature, science, music, etc. Chapters are also devoted to Irish abroad.

76 De Paor, Maire. *Early Christian Ireland*, by Maire and Liam de Paor. 3d ed. London: 1961. 263 p.

Deals with early Christian culture of Ireland as a whole and summarizes the evidence of the excavations of the past quarter-century. Using the evidence of archaeology, history, old Irish and Latin literature, and legend, the authors trace their subject from St. Patrick's mission in the 5th century to the final cultural decline completed by the Elizabethan conquest.

77 McNally, Robert E., ed. *Old Ireland*. New York: 1965. 252 p.

Bibliographical footnotes.

Essays by various authors introduce different aspects of the old Irish Christian civilization. Beginning with the chronology of St. Patrick, the authors proceed to discuss old Irish spirituality, liturgy, monasticism, scribes, scholars, and poetry; Old Ireland, Scotland and Northumbria, and Visigothic Spain; and Sedulius Scottus.

78 Quinn, David Beers. *The Elizabethans and the Irish*. Ithaca, N.Y.: 1966. 204 p.

Includes bibliographical references.

Explores the views of 16th century Englishmen on the Irish and their civilization. Describes the customs of the old Gaelic order and the resistance of that society to imposition of English forms of religion, government, and social organization. Contemporary accounts and drawings are used to present the differing approaches of the major writers on the Irish. The volume ends with the destruction of the old society by the Tudors.

79 O'Rahilly, Cecile. *Ireland and Wales; their historical and literary relations*. London, etc.: 1924. 154 p.

Chronological treatment of the main features of the relations between the Celtic-speaking inhabitants of Ireland and Wales from earliest times. Also includes linguistical comparison and analysis of the two areas.